

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga

I Lamzdelis

II Lamzdelis

I Birbynė

II Birbynė

III Birbynė

Ten. Birbynė

Kb. Birbynė

Choras

Tambūrinas

Bass Drum

I Kanklės

II Kanklės

B. Kanklės

Ižanga

Kb. Kanklės

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). It features a variety of instruments: Lamzdelis (flutes), Birbynė (oboes), Tenor and Bass Clarinets, Chorus, Tambūrinas (tambourine), Bass Drum, and Kanklės (concertina). The score is divided into two sections, both labeled 'Ižanga' (Introduction). The first section includes staves for I and II Lamzdelis, I, II, and III Birbynė, Tenor and Bass Birbynė, Choras, Tambūrinas, Bass Drum, I and II Kanklės, and Bass Kanklės. The second section includes staves for I and II Lamzdelis, I, II, and III Birbynė, Tenor and Bass Birbynė, Choras, Tambūrinas, Bass Drum, I and II Kanklės, and Bass Kanklės. The score is written in a standard musical notation with various rhythmic values and articulations.

Saulės
vartai

1 **Maestoso**

9

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

Saulės
vartai

1 **Maestoso**

9

The musical score is arranged in a multi-staff format. The top section includes staves for I Lamzd., II Lamzd., I birb., II birb., III birb., Ten. birb., and Kb. birb. Below these are the Choras and Tamb. staves. The bottom section includes staves for B. D., I kankl., II kankl., Bos. kankl., and Kb. kankl. The score begins with a double bar line and a repeat sign. The tempo is marked 'Maestoso' and the first measure is numbered '9'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Lamzd.) play melodic lines with slurs and accents. The strings (birb.) provide harmonic support with rhythmic patterns. The percussion (Tamb., B. D.) adds rhythmic texture. The keyboard instruments (kankl.) play chords and bass lines. The Choras part is currently silent.

14

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

The musical score is written for a 3/4 time signature with a key signature of one flat (B-flat). It consists of 14 measures. The instruments are arranged in a grand staff format. The woodwinds (Lamzds, birbs) play melodic lines with various articulations. The Choras part is silent. The percussion (Tamb., B. D.) provides a rhythmic accompaniment. The keyboard instruments (kankls) provide harmonic support with chords and bass lines.

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

24

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

33

I Lamzd.

Musical staff for the first flute part, featuring a melodic line with eighth and sixteenth notes, including trills and slurs.

II Lamzd.

Musical staff for the second flute part, mirroring the first flute part with a melodic line.

I birb.

Musical staff for the first clarinet part, playing a melodic line similar to the flutes.

II birb.

Musical staff for the second clarinet part, playing a melodic line.

III birb.

Musical staff for the third clarinet part, playing a melodic line.

Ten. birb.

Musical staff for the tenor clarinet part, featuring a melodic line with rests.

Kb. birb.

Musical staff for the bass clarinet part, playing a melodic line in the bass clef.

Choras

Musical staff for the chorus part, which is currently empty.

Tamb.

Musical staff for the tambourine part, featuring a rhythmic pattern with trills.

B. D.

Musical staff for the bass drum part, featuring a rhythmic pattern.

I kankl.

Musical staff for the first keyboard part, playing chords and arpeggios.

II kankl.

Musical staff for the second keyboard part, playing chords and arpeggios.

Bos. kankl.

Musical staff for the bass keyboard part, playing chords and arpeggios in the bass clef.

Kb. kankl.

Musical staff for the bass keyboard part, playing a melodic line in the bass clef.

39 4

I Lamzd. 

II Lamzd. 

I birb. 

II birb. 

III birb. 

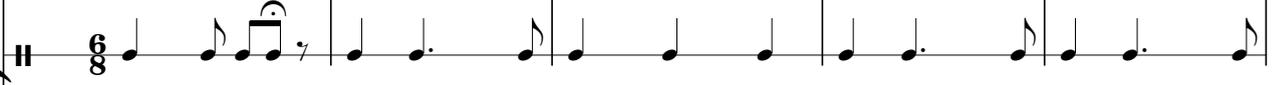
Ten. birb. 

Kb. birb. 

Choras 

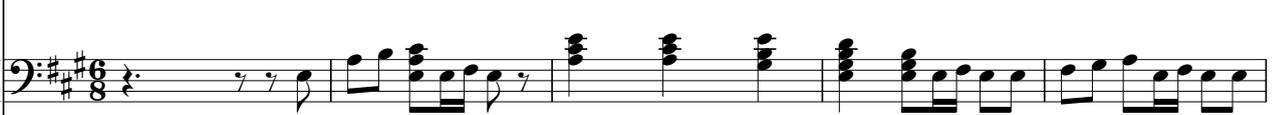
A - - - - -

Tamb. 

B. D. 

I kankl. 

II kankl. 

Bos. kankl. 

Kb. kankl. 

4

44

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The woodwind section includes two flutes (I and II Lamzd.), three oboes (I, II, and III birb.), a tenor oboe (Ten. birb.), and a bass oboe (Kb. birb.). The string section includes a chorus (Choras), two trumpets (I and II kankl.), a bassoon (Bos. kankl.), and a double bass (Kb. kankl.). The percussion section includes a tambourine (Tamb.) and a bass drum (B. D.). The woodwinds play melodic lines with various articulations, including triplets and slurs. The strings provide harmonic support with chords and moving lines. The percussion adds rhythmic texture. The score is numbered 44 at the top left and 9 at the top right.

48

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

52

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

5

trm

Detailed description: This is a musical score for a band, likely a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard concert band layout. The woodwinds include two flutes (I and II Lamzd.), three clarinets (I, II, and III birb.), a tenor saxophone (Ten. birb.), and a bass clarinet (Kb. birb.). The brass section consists of a chorus (Choras), a snare drum (Tamb.), a bass drum (B. D.), three trumpets (I, II, and Bos. kankl.), and a trombone (Kb. kankl.). The score is divided into four measures. The first measure shows the woodwinds and brass instruments with various rhythmic patterns, including eighth and sixteenth notes. The second measure continues the woodwind and brass parts. The third measure shows the woodwinds and brass instruments with various rhythmic patterns, including eighth and sixteenth notes. The fourth measure concludes the woodwind and brass parts. The percussion parts (Tamb. and B. D.) are also clearly defined. The Choras part is mostly silent. The score is marked with a '5' in a box at the beginning and end of the section. A trill (trm) is indicated above the snare drum in the fourth measure.

60

I Lamzd.
II Lamzd.
I birb.
II birb.
III birb.
Ten. birb.
Kb. birb.
Choras
Tamb.
B. D.
I kankl.
II kankl.
Bos. kankl.
Kb. kankl.

Detailed description: This page of a musical score, numbered 60 at the beginning, contains 13 staves. The top six staves are for woodwinds: I and II Lamzd. (flutes), I and II birb. (oboes), III birb. (clarinet), Ten. birb. (saxophone), and Kb. birb. (bassoon). The seventh staff is for Choras (chorus), which is mostly empty. The eighth and ninth staves are for percussion: Tamb. (snare drum) and B. D. (bass drum). The bottom four staves are for strings: I kankl. (violin I), II kankl. (violin II), Bos. kankl. (viola), and Kb. kankl. (cello). The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with chords and moving lines. The percussion parts feature rhythmic patterns with trills and accents.

CODA

66

rit..

I Lamzd.

II Lamzd.

I birb.

II birb.

III birb.

Ten. birb.

Kb. birb.

Choras

Tamb.

B. D.

I kankl.

II kankl.

Bos. kankl.

Kb. kankl.

CODA

rit..

The musical score for the CODA section (measures 66-71) is arranged for a large ensemble. The instruments and parts are: I Lamzd., II Lamzd., I birb., II birb., III birb., Ten. birb., Kb. birb., Choras, Tamb., B. D., I kankl., II kankl., Bos. kankl., and Kb. kankl. The music is in 6/8 time with a key signature of one sharp (F#). The CODA section concludes with a ritardando (rit..) marking.

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga

5

Saulės
vartai

10 **1** Maestoso

14

17

20 **2**

24 **1.**

28 **2.** **3**

33

I Lamzdelis

36

39

4

tr~

44

49

53

56

5

60

63

66

CODA

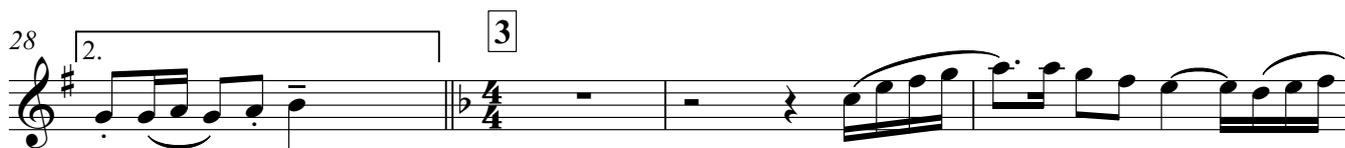
69

rit..

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga



36

39

4

tr~

44

50

54

5

59

63

66

CODA

69

rit..

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga

5 **Saulės vartai**

10 **1** **Maestoso**

12

14

17

20 **2**

23

26 1. 2.

29 **3**

31

II Birbynė

33

36

39

4

44

48

52

56

5

58

60

63

66

CODA

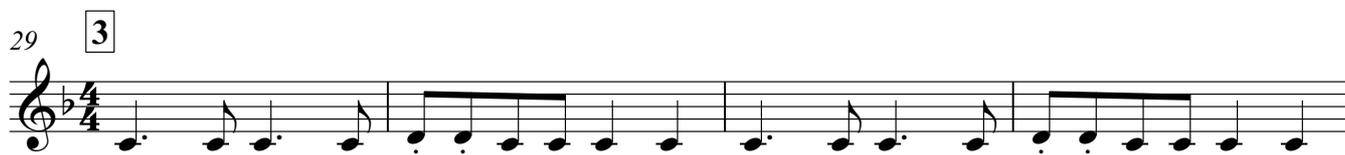
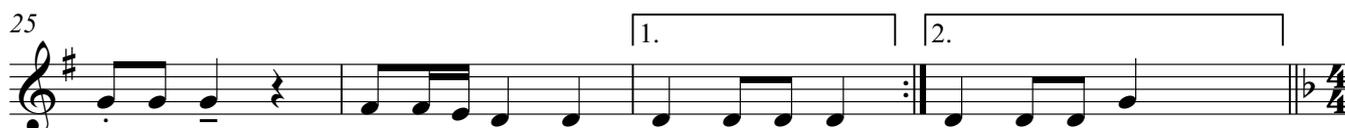
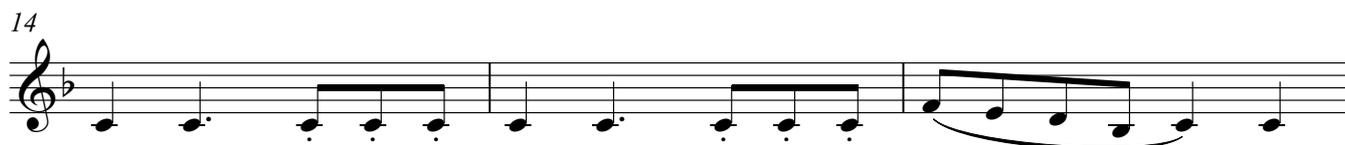
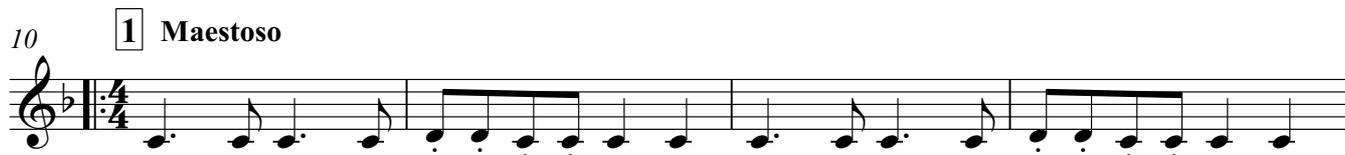
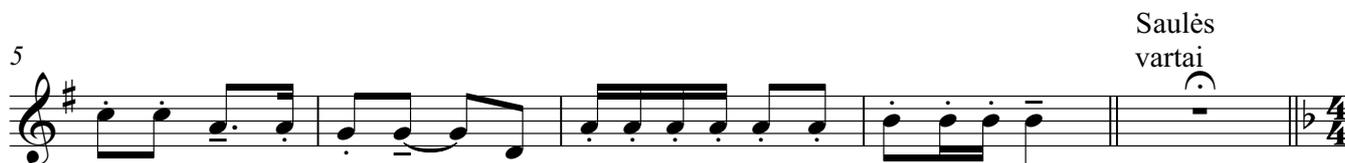
69

rit.

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga



33



38



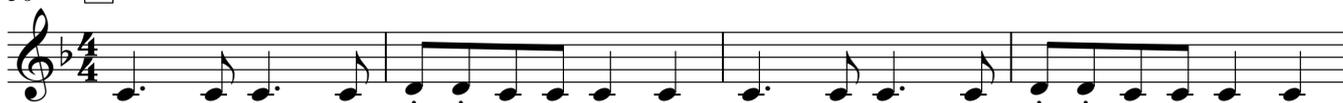
44



50



56



60



65

CODA



69

rit..

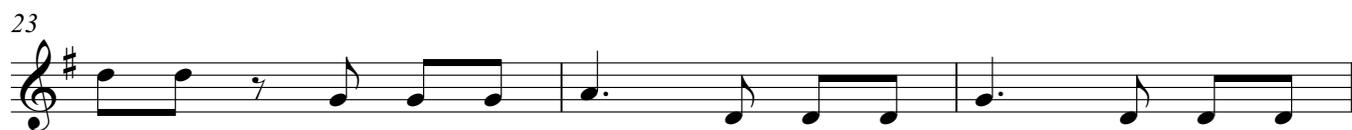


Ten. Birbynė

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



36

39 4

44

48

52

56 5

59

63

66 CODA

69 rit..

Kb. Birbynė

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga

Saulės
vartai



10 **1** Maestoso



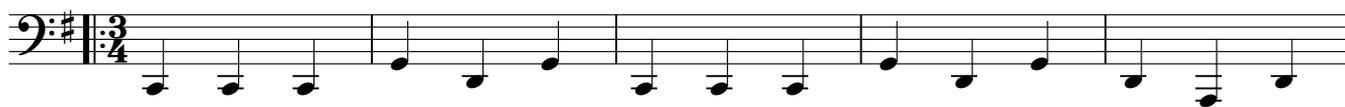
14



17



20 **2**



25



29 **3**



33



36



39 **4**



45



51



56 5



60



63



66 CODA



69

rit..



SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Ižanga 8 **Saulės vartai** 1 **Maestoso** 10

20 2 7 1. 2.

29 3 10 4

44

50

56 5 10 CODA 5 rit..

A - - - - -

Detailed description: This is a musical score for a choral piece titled 'Saulės vartai' (Sun's Gate) by Antanas Jonušas, arranged for orchestra by Kęstutis Lipeika. The score is written in treble clef and consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a measure rest of 8 measures, followed by a whole note rest, and then a section of 10 measures marked 'Maestoso' in a 4/4 time signature. The second staff starts at measure 20 with a 3/4 time signature, containing a 7-measure rest and two first/second endings. The third staff begins at measure 29 with a 4/4 time signature, followed by a 10-measure rest and a section of 4 measures. The fourth staff starts at measure 44 and continues with melodic and harmonic development. The fifth staff begins at measure 50. The sixth staff starts at measure 56 with a 4/4 time signature, followed by a 10-measure rest, a section of 5 measures in 6/8 time signature, and ends with a 'CODA' section of 5 measures in 2/4 time signature marked 'rit.'. The lyrics 'A - - - - -' are positioned below the third staff.

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

1žanga *tr*

Measures 1-8, 2/4 time signature. The top staff (tambourine) features a melody with trills (*tr*) and eighth notes. The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

9 Saulės vartai **1** *Maestoso* *tr*

Measures 9-13, 4/4 time signature. Marked *Maestoso*. The top staff (tambourine) features a melody with trills (*tr*) and eighth notes. The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

14 *tr*

Measures 14-19, 3/4 time signature. The top staff (tambourine) features a melody with trills (*tr*) and eighth notes. The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

20 **2**

Measures 20-23, 3/4 time signature. The top staff (tambourine) features a melody with eighth notes. The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

24 **1.** **2.** *tr*

Measures 24-28, 4/4 time signature. The top staff (tambourine) features a melody with eighth notes and a trill (*tr*) in the final measure. The bottom staff (bass drum) provides a steady accompaniment with quarter notes. First and second endings are indicated.

29 *(tr)* **3** *tr*

Measures 29-33, 4/4 time signature. The top staff (tambourine) features a melody with eighth notes and a trill (*(tr)*) in the first measure. The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

34 *tr*

Measures 34-38, 6/8 time signature. The top staff (tambourine) features a melody with eighth notes and a trill (*tr*). The bottom staff (bass drum) provides a steady accompaniment with quarter notes.

V.S.

39 4

44

50

56 5

61

66 CODA

69

SAULĒS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

1 *Įžanga* *tr*



9 *Saulės vartai* **1** *Maestoso* *tr*



14 *tr*



20 **2**



25 **1.** **2.** *tr*



29 *(tr)* **3** *tr*



34 *tr*

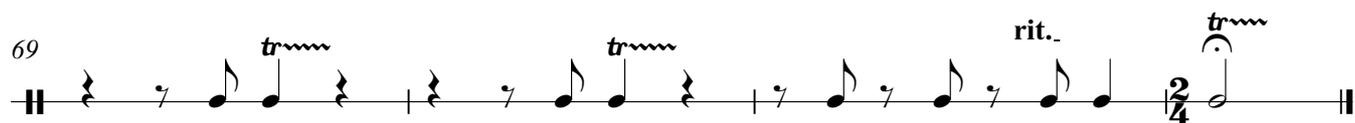


39 **4** *tr*



44

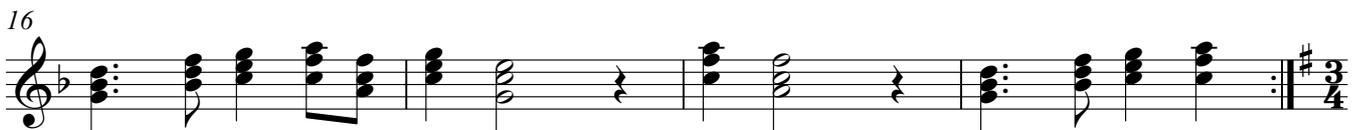
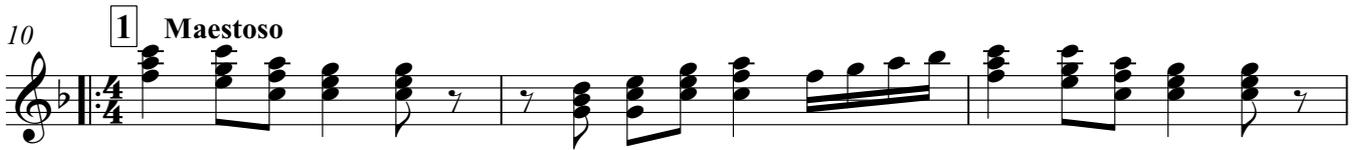




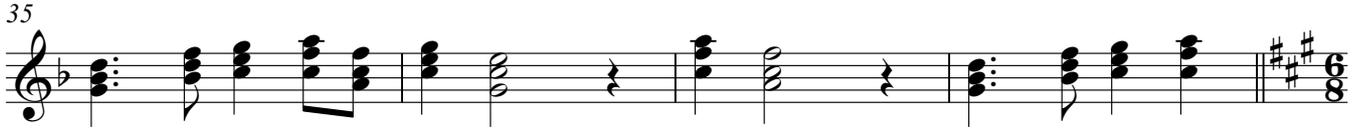
SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



35



39 4



44



48



52



56 5



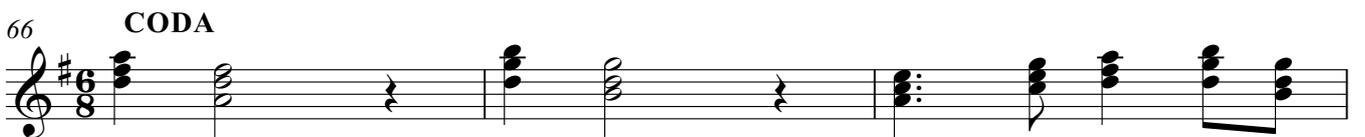
59



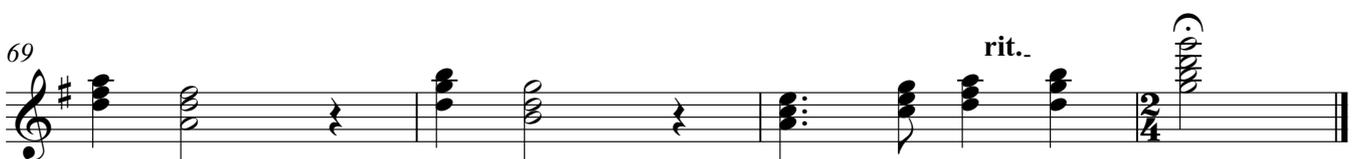
62



66 CODA



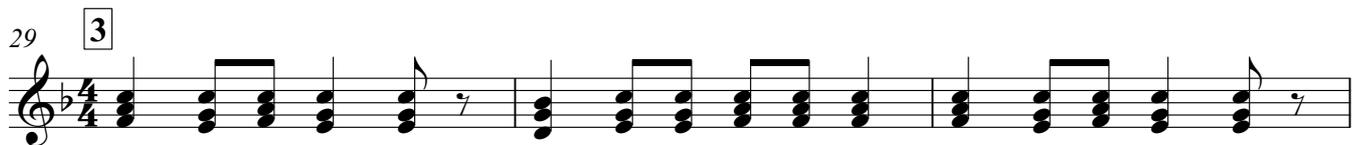
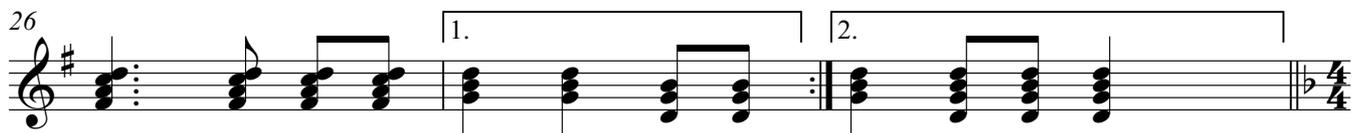
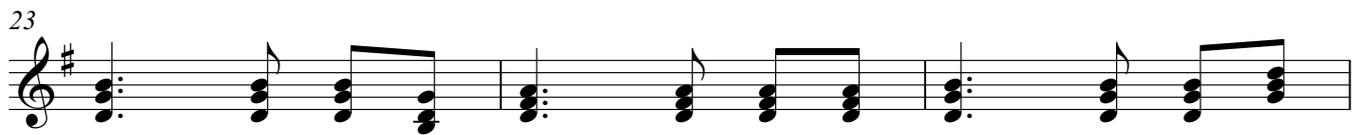
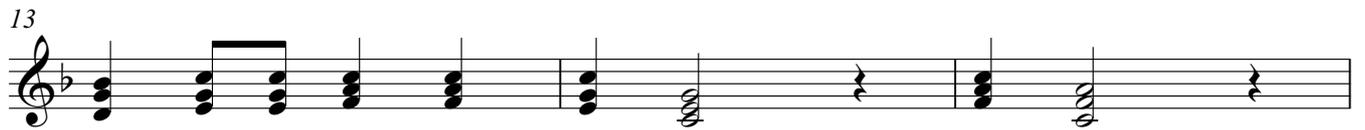
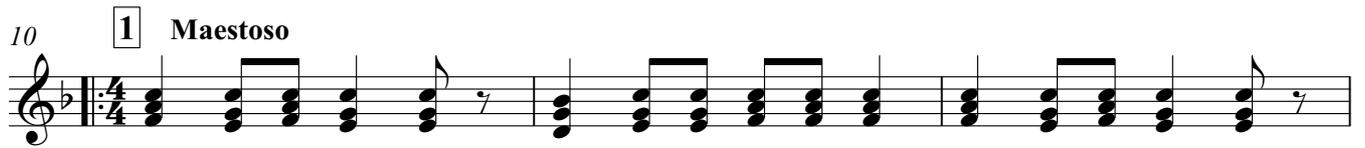
69 rit. Coda



SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Įžanga



35

39 4

44

48

52

56 5

59

62

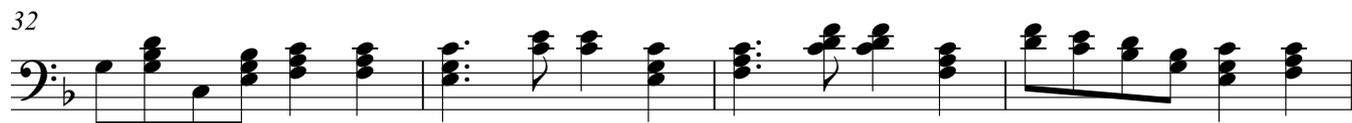
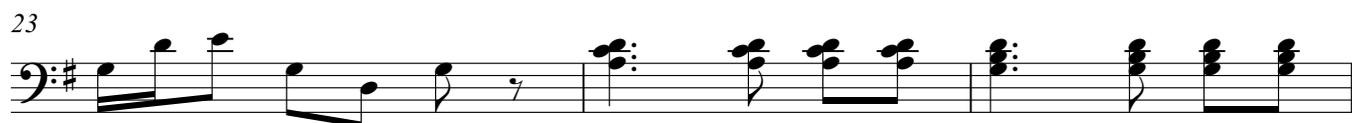
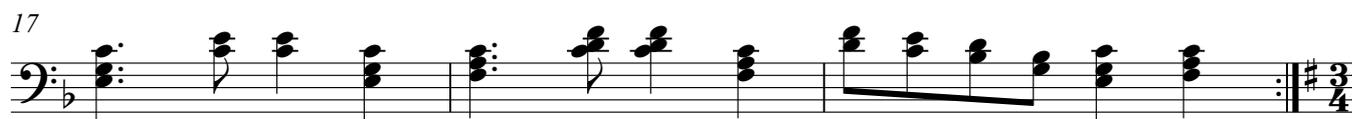
66 CODA

69 rit..

SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

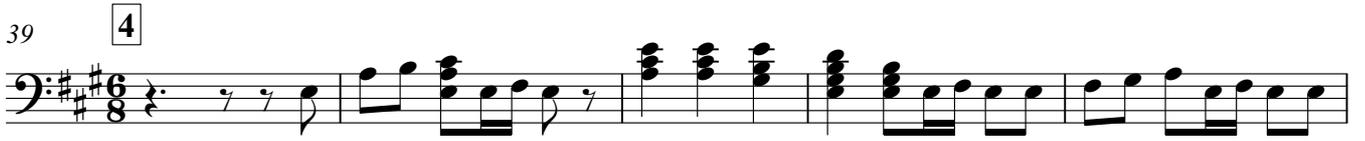
Įžanga



36



39 4



44



49



53



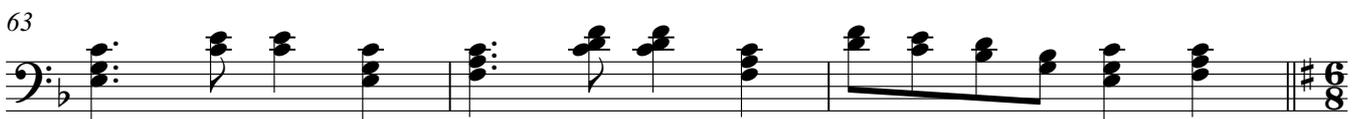
56 5



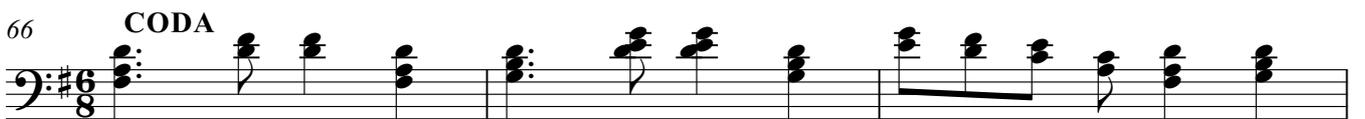
59



63



66 CODA



69 rit.



SAULĖS VARTAI

Antanas Jonušas
Orkestr. Kęstutis Lipeika

Saulės
vartai

Ižanga



10 **1** Maestoso



15



20 **2**



28 **3**



34



39 **4**



47



55 **5**



61



66 CODA



rit..